

A Second Set of

Six

Quartetto's

five for

Two Violins

TENOR and VIOLONCELLO

and one for a

FLUTE or OBOE VIOLIN TENOR

and

Violoncello

Composed by

A. Lidel

Sondou

OP.VII. P. 10. 6<sup>d</sup>

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WHERE MAY BE HAD, JUST PUBLISHED

Six Grand Overtures by J. C. Bach Music Master to Her Majesty Pr. .... 1. 1. 0  
 Six Quartettes by C. F. Baumgarten ..... 0. 10. 6

# QUARTETTO I

15



# BASSO

3

First system of musical notation for Bass, measures 1-4. The music is in 2/4 time with a key signature of two flats. It features a variety of note values including eighth and sixteenth notes, as well as rests. Dynamic markings include *f.* (forte) and *p.* (piano).

## Rondeau Grazioso

Second system of musical notation for Bass, measures 5-14. This section is marked 'Rondeau Grazioso' and is in 2/4 time. It includes first endings marked with a '1' and a repeat sign. Dynamic markings include *f.* (forte) and *p.* (piano). The section concludes with a 'Da Capo' instruction.

Third system of musical notation for Bass, measures 15-24. This section continues the 'Rondeau Grazioso' piece. It features a first ending marked with a '1' and a repeat sign. Dynamic markings include *f.* (forte) and *p.* (piano). The section concludes with a 'Da Capo' instruction.



4

# VIOLONCELLO

## QUARTETTO II

Moderato

The musical score for the Violoncello part of Quartetto II, Moderato, consists of 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Moderato'. The score includes several measures of music, with some measures containing triplets (indicated by a '3' above the notes). The dynamics range from piano (p.) to fortissimo (ff.). The score concludes with a double bar line and repeat dots. The final staff is marked with a 'p.' dynamic and a '2' above the notes.

# VIOLONCELLO

5

*p.*

*fp.* *fp.* *fp.*

**Rondo**  
**Allegro** *f.*

*p.*

*p.*

*f.* *p.* *f.*

*fp.*

*p.*

*f.* *p.*

*dolce*

*f.* *p.*

*p.* *f.*

15

6

QUARTETTO  
III

## VIOLONCELLO

*p.*  
Moderato

*f.*

*fp.*

*fp.*

*f.* *fp.*

Solo

*f.* *p.* *fp.* *fp.*

*f<sup>mo</sup>* *p.*

*p.*

Adagio

*f.* *m<sup>o</sup>f.*

15



## VIOLONCELLO

*Solo*

*p.*

*Allegro molto*

*f.*

*Solo*

*fmo*

*p.*

*fmo*

*f.*

*p.*

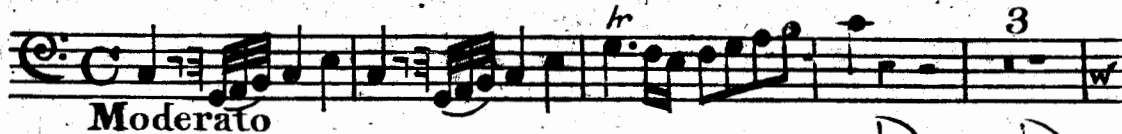
*fmo*

*p.*

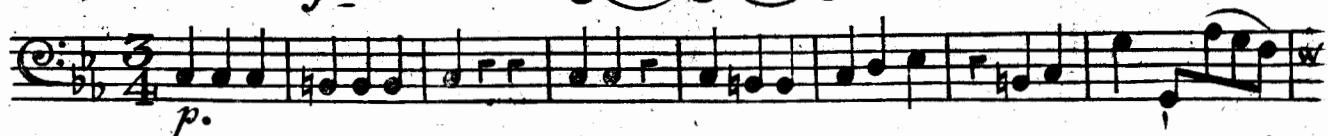
*pmo*

15

## VIOLONCELLO

QUARTETTO  
IV

*fmo* *p.* *mof.* *fmo* *p.* *fp.* *fp.* *fp.* *fmo* *p.* *pmo* *fmo* *dolce* *fmo* *Solo* *f.* *fmo* *dolce* *fp.* *f.* *hr* *hr* *f.* *fmo* *fp.* *fp.* *#fp.* *mof.* *p.* *fmo* *p.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* 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*653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

Adagio  
Cantabile





# VIOLONCELLO

9

*m<sup>o</sup>f.* *m<sup>o</sup>f.* *p.*

Rondeau 7

*fp.* *#fp.*

*f.* *p.*

1

1

4

*p.*

*f.* Solo

*hr.*

1

*p.* *p.*

8

*f.*

## VIOLONCELLO

QUARTETTO  
V

*p.* *f.* *mof.* *p.* *fmo* *p.* *p.* *fmo* *fp.* *pmo* *fp.* *mof.* *p.* *fmo* *p.*

15



# VIOLONCELLO

II

Affettuoso

*p.*  
Pizzicato *m<sup>o</sup>f.*

Andante  
Espressivo

8 16 *Majore*

*Minore*

*fmo* *p.* *f.* *fp.*



12

# VIOLONCELLO

## QUARTETTO VI

Andante



Sotto voce

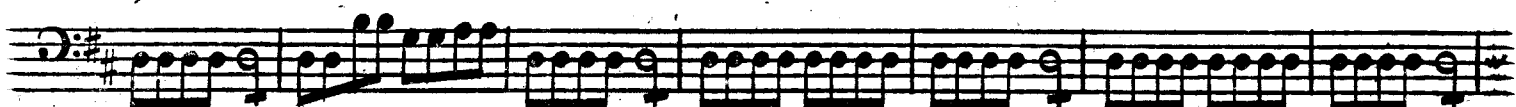


p.



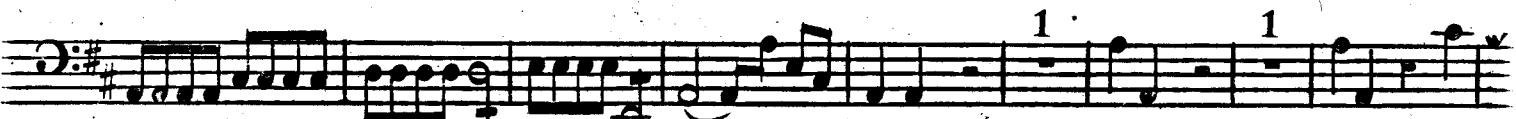
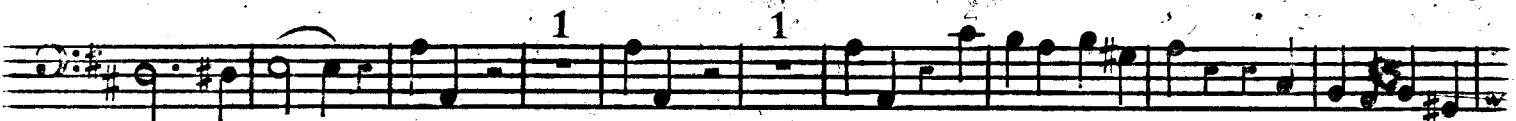
Allegro

f.

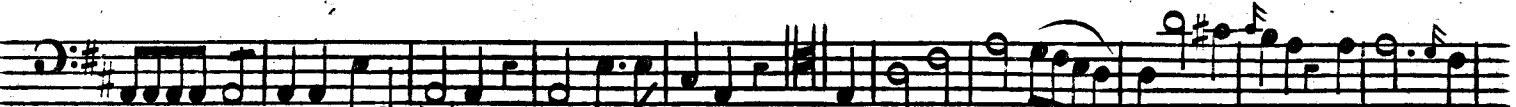


Fortifs.

P.



P.



Pianifs.

f.

P.



P.

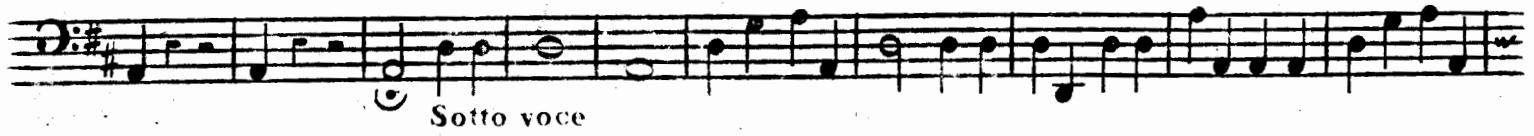


f.

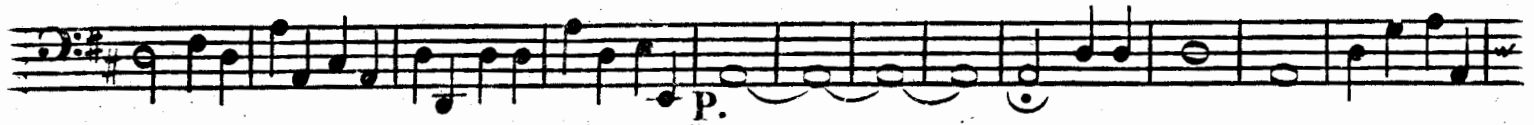
## VIOLONCELLO

13

Andante



Sotto voce



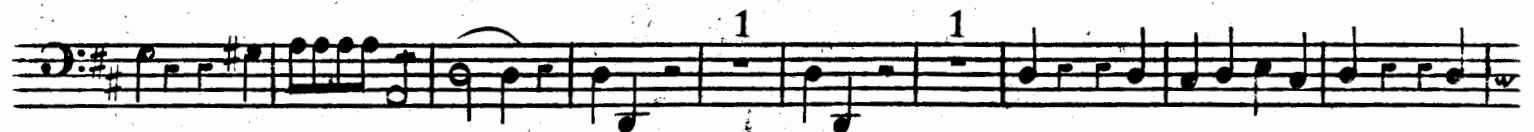
Allegro



f.



Fortifs.



Pianifs.

p.

Andante



Minore



sf.

sf.

sf.

p.



f.

p.



sf.

sf.

f.

p.

## VIOLONCELLO

**Rondeau**  
8 P. Allegretto

4

f. Pianifs. f. P.

f. P. Fortifs.

P. SF.

7 Minore

D.C. f. P.

f. P.

f. P. f.

D.C. Pianifs. f. Stac.

P. f. P.

D.C.